

[Busan Artist List] *Alphabetical order

1. Jang Geonyul



Born in Changwon, South Korea in 1992. Graduated from the Department of Fine Arts (Western Painting) at Changwon National University in 2016 and from its Graduate School of Western Painting in 2021.

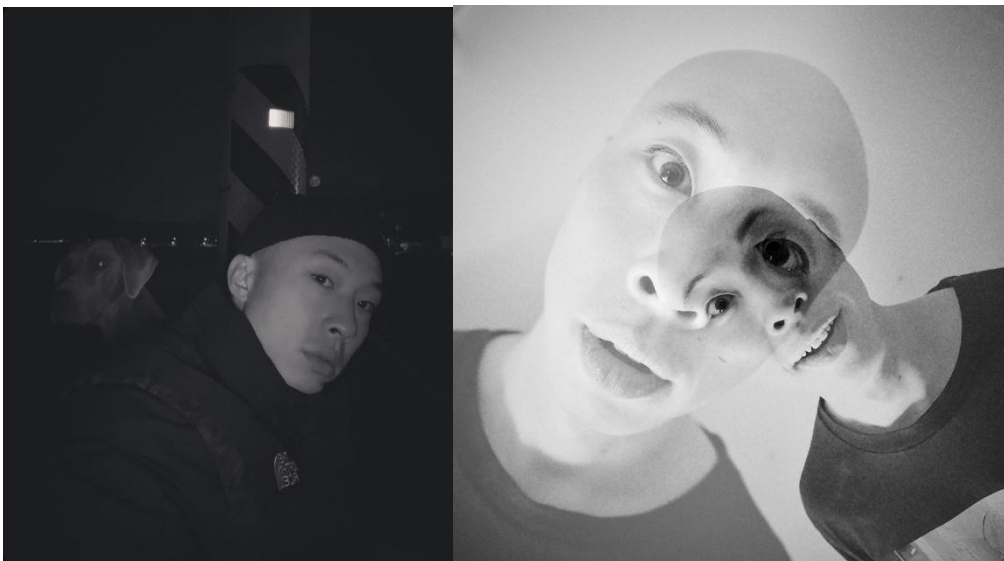
Through the act of painting nature and people, he explores the passage of time and the traces of existence. By observing familiar subjects such as flowers, trees, clouds, and people, he focuses on the process of painting itself, seeking to capture a sense of life on the canvas. In recent years, he has continued residency and exhibition activities mainly in Seoul and Kyoto.

Major solo exhibitions include "*Portraits of the Disappearing*" (Gallery kabinet, Seoul, South Korea, 2025) and "*Eyes, Hands, Mind*" (Gallery Arirang, Busan, South Korea, 2024).

Website: <https://link24.kr/AF16w0w>

Instagram: [@bamnamoo](https://www.instagram.com/bamnamoo)

2. KangMok



Born in Seoul, South Korea, and spent school years in the seaside city of Busan. After completing an assistant program in Paris, He has worked and lived in places such as Berlin, Bali, and Jeju. Currently, He has returned to my birthplace, Seoul, where he continues his artistic practice.

He has gained exhibition experience in Seoul, Busan, Tokyo, and Jakarta, and sometimes present live painting depending on the location. When He was young, He was fascinated by following dust, smoke, and the wind—wondering where they were heading, how they disappeared, and where they originated from. These curiosities sparked his longing for the invisible world.

This longing evolved into explorations of the nature of time, elementary particles, the brain, and the universe. Through his projects “Today”—featuring portraits of various expressions of anonymous individuals he meets each day or a single person with whom he spends time—and “Rolling Balance (Donggeuri)” —where he gives character to the smallest circular forms and depict their interactions—he seeks to visualize aspects of existence that are invisible or cannot be seen by the human eye. He is currently researching ways to make these imperceptible elements visible through painting.

Major solo exhibitions include “*Kangmok Solo Exhibition*”(Andaz Seoul Gangnam, Seoul, South Korea, 2025), “*Jupiter*”(CARIN, Busan, South Korea, 2025), “*KANGMOK*”(Cassina, Busan, South Korea, 2024). Selected group exhibitions include “*The Surface of memory*”(HORlartspace, Seoul, South Korea, 2025), “*KICK*”(CARIN, Busan, South Korea, 2025), “*Kangmok&Leemeejung*”(Mezzanine BOONTHESHOP ART ROOM, Seoul, South Korea, 2025), “*Ways to connect two cities*”(CARIN, Busan, South Korea, 2024), “*FACES*”(CARIN, Busan, South Korea, 2024).

Website: <https://contemporaryartinstitute.com/>
Instagram: [@macsmok](https://www.instagram.com/macsmok)

3. Kim Kunye]



She draws inspiration from dreams that unfold in the quiet hours of the night. Within those sweet and bittersweet imaginations, She encounters things that feel both strange and familiar. Through her drawings, She capture fleeting moments born from those dreamlike experiences. These moments evolve into art books that extend her visual narratives.

Major solo exhibitions include *"NAKED"* (Haeundae Cultural Center, Busan, South Korea, 2025), *"The Shimmering Moment"* (Tottatoga, Busan, South Korea, 2025), *"Shape of the Mind"* (Muin Gallery, Busan, South Korea, 2024).

Major group Exhibitions include *"Island People Silence – The Story of the Sandbank"* (Yosan Kim Jeong-han Literature Museum, Busan, South Korea, 2025), *"UNDER 39 Youth Art Fair"* (Shinsegae Centumcity, Busan, South Korea, 2024).

Website: <https://blog.naver.com/kgv773>

Instagram: [@kunyekim](https://www.instagram.com/kunyekim)

4. Lee Yujin



She is Busan-based artist exploring the relationship between space and people through the archiving of traces left in places. She observes lived spaces and reinterpret their remnants through various media, including painting, photography, and sculpture. Her act of recording disappearing spaces and materials goes beyond mere preservation—it becomes a reflective way of re-examining and understanding the present.

Her recent projects focus on Gadeok-do and Sang-ri Village in Yeongdo, Busan. In Gadeok-do, She created installation works that visualize the tension and traces within the rapidly changing landscape caused by the new airport construction, using the forms of stones and houses. In Yeongdo, She documented the coexistence of uniform apartment structures and individual traces, exploring the meaning of “living together” within a shared space.

Major group exhibitions include *“The Complex, Sensory Records”*(Gadeok-do & Yeongdo, Busan, South Korea, 2025), *“Busan! Dreaming Through Art – OPEN MATCH”*(Geumryeonsan Gallery, Busan, South Korea, 2025), *“5th ARTISTART – Emerging Artist Support Exhibition”*(KT&G sangsangmadang Busan Gallery, Busan, South Korea, 2025), *“Artege Ground: Indoor Festival”*(Space Oneji, Busan, South Korea, 2024).

Instagram: [@visions_of](https://www.instagram.com/@visions_of)

5. Won-Mon(Park Jeewoon)



She creates documentary paintings featuring cats. She crafts her pieces using 'Jinchchae-beop,' a traditional Korean painting technique, and 'Dongdoisibeop,' a method that encapsulates multiple moments within a single frame. Her art warmly portrays the daily lives of contemporary individuals, along with the distinctive locales and historical essences of various regions.

Major solo exhibitions include *"Meow World"* (Haeundae Cultural Center, Busan, South Korea, 2024), *"The Cat"* (Hongti Art Center, Busan, South Korea, 2023).

Major group Exhibitions include *"Open the future with fresh heritage and art"* (Busan Modern & Contemporary History Museum, Busan, South Korea, 2025), *"UNESCO World Heritage Utilization Project 'Renews, Paves the Way' "*(ASTI Hotel, Busan, South Korea, 2023), *"Busan, Continues Past and Present"*(Busan Donggu Culture Platform, Busan, South Korea, 2023).

Youtube: https://www.youtube.com/@won_mon

Instagram: [@won_mon_artist](https://www.instagram.com/won_mon_artist)